

The Musical Mind of God ... Chapter 1

The Sounds of Heaven

When individuals are questioned as to what type of music is played in heaven, the response is frequently, “Angels sitting on a cloud playing harps.”

While playing harps is indeed mentioned in the scripture and saints are pictured singing songs in the book of Revelation, the “music of heaven” is far from the typical understanding most people have of the subject.

Certainly, the mind of God is multifaceted and beyond our comprehension in numerous ways. Just seeing the logic associated with the diversity and function of the various life forms on the earth speaks of a supernatural mind that defies explanation.

God is not only a being of unparalleled logic but of unfathomable love. Human beings, that are gifted in the area of logic, frequently lack a depth of feeling for their fellow man. Often cold and distant from the suffering of others, they prefer to remain detached and ponder their thoughts alone and in solitude.

However, the Love of God operates on a completely different level. It seeks to elevate the earthly mind to that of a spiritual mind, which reflects the nature of his being—showing intense compassion, while logic remains intact.

The concept of God having a musical mind presents an extremely interesting study. While many limit their understanding of the music of God to harps and heavenly choirs singing a few short verses, most are unaware of the real complexity and the need for musical expression, which is part of the nature of the Godhead.

More is written than meets the eye in many passages of the scriptures.

In Ezekiel 28 and Isaiah 14, we obtain a glimpse of the musical nature of God. These passages speak of a supernatural being created for the expressed purpose of “creating music” before the Throne of God in heaven.

His original Hebrew name was “Haylel,” which is derived from the root word, “Halal,” a Hebrew word used to show honor and praise toward the Creator of the Universe.

In Ezekiel 28:12, it was said of him; “You sealed up the sum, full of wisdom, perfect in beauty.” The phrase; “Sealed up the sum” means being in the “Image of Perfection.” It was not possible for God to add anything to make him “more perfect.”

Today, we know that being as Lucifer or Satan. Somehow, he changed from defending and uplifting the name of God to becoming “the adversary” of the things of God.

Haylel possessed three musical gifts, which are considered as part of his nature;

One of those musical gifts was “viols.” The word “viols” is used in Isaiah 14:11. It refers to a stringed instrument such as a harp, lute or guitar. Today, we could include the sound of a violin as part of that same family of instruments.

***Ezekiel 28:13** lists two more attributes:*

...the workmanship of your tabrets and your pipes was prepared in you in the day that you were created.

The word “tabrets” is defined as a drum or a tambourine. In today’s vernacular, that instrument would be referred to as a “percussion instrument,”

Finally, a “pipe” is defined as a flute or fife. Pipes are classified as “wind instruments” in current musical terminology.

It is interesting to note that all of these three distinct sounds, which are listed as part of the nature of “Haylel,” are all present in today’s modern orchestra: The string section, the wind section and the percussion section.

With this understanding of the instruments involved, we can determine what type of music was emanating from this being. Undoubtedly, a type of orchestral music was part of the “sounds of Heaven.” With these different sounds available, the possibilities were endless as to the composition of the various melodies; they ranged from simple to complex.

It is now possible to glimpse from these passages how truly diversified the mind of God is. Musical expression was important to him as part of the spiritual creation. He took the time to create a being filled with the ability to compose and play melodies such that we can only dream about.

We too are created with the ability to create beautiful melodies. Our minds are “wired” to enjoy music. Many functions of the brain are enhanced when listening to or performing various songs. With the myriad of musical styles that exist today it’s a wonder how the “sounds of heaven” could be limited to those playing harps.

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