

On the Wings of the Cherubim

Rusinko / Arr. Bruner

$\text{♩} = 90$

Soprano *mf* He rides on the wings of the Che - ru-bim, His

Alto *mf* He rides on the wings of the Che - ru-bim, His

Tenor *mf* He rides on the wings of the Che - ru-bim, His

Bass *mf* He rides on the wings of the Che - ru-bim, His

Chords: D Maj, A min7, D Maj

8 *mf* He rides on the wings of the Che - ru-bim, His

S Glo-ry fills all the Earth— The sound of his voice, like a thun-de-rous sea,— Is poun-ding up-on the shore.—

A Glo-ry fills all the Earth— The sound of his voice, like a thun-de-rous sea,— Is poun-ding up-on the shore.—

T Glo-ry fills all the Earth— The sound of his voice, like a thun-de-rous sea,— Is poun-ding up-on the shore.—

B Glo-ry fills all the Earth— The sound of his voice, like a thun-de-rous sea,— Is poun-ding up-on the shore.—

Chords: A min7, D Maj, C min7

14 *f* Sing, all cre - a - tion, sing prai - ses to — his name! — Sing, all peo - ples, give

S *f* Sing, all cre - a - tion, sing prai - ses to — his name! — Sing, all peo - ples, give

A *f* Sing, all cre - a - tion, sing prai - ses to — his name! — Sing, all peo - ples, give

T *f* Sing, all cre - a - tion, sing prai - ses to — his name! — Sing, all peo - ples, give

B *f* Sing, all cre - a - tion, sing prai - ses to — his name! — Sing, all peo - ples, give

Chords: F Maj, G Maj, D Maj, F Maj

On the Wings of the Cherubim

2

22 G Maj D Maj

S hon - or to _____ his name! _____ *mf* His face is like light-ning, His bo-dy like beryl, _____ His

A hon - or to _____ his name! _____ *mf* His face is like light-ning, His bo-dy like beryl, _____ His

T hon - or to _____ his name! _____ *mf* His face is like light-ning, His bo-dy like beryl, _____ His

B hon - or to _____ his name! _____ *mf* His face is like light-ning, His bo-dy like beryl, _____ His

28 A min7 D Maj A min7

S eyes are like great lamps of fire. His arms and His feet are like fine _____ po-lished brass _____ in a bla-zing red hot

A eyes are like great lamps of fire. His arms and His feet are like fine _____ po-lished brass _____ in a bla-zing red hot

T eyes are like great lamps of fire. His arms and His feet are like fine _____ po-lished brass _____ in a bla-zing red hot

B eyes are like great lamps of fire. His arms and His feet are like fine _____ po-lished brass _____ in a bla-zing red hot

33 D Maj F Maj G Maj D Maj F Maj

S pyre! _____ *f* Sing, all cre - a - tion, sing prai - ses to _____ his name! _____ Sing, all

A pyre! _____ *f* Sing, all cre - a - tion, sing prai - ses to _____ his name! _____ Sing, all

T pyre! _____ *f* Sing, all cre - a - tion, sing prai - ses to _____ his name! _____ Sing, all

B pyre! _____ *f* Sing, all cre - a - tion, sing prai - ses to _____ his name! _____ Sing, all

41 G Maj D Maj

S peo- ples, give hon - or to ___ his name! ___ *mf* The An- cient of Days ___ on a fier - y throne, His

A peo- ples, give hon - or to ___ his name! ___ *mf* The An- cient of Days ___ on a fier - y throne, His

T 8 peo- ples, give hon - or to ___ his name! ___ *mf* The An- cient of Days ___ on a fier - y throne, His

B peo- ples, give hon - or to ___ his name! ___ *mf* The An- cient of Days ___ on a fier - y throne, His

48 A min7 D Maj A min7

S glo- ry can- not ___ be con - tained. Like dia- monds that shimmer with a Sar - dis hue, in a rain- bow of em - erald

A glo- ry can- not ___ be con - tained. Like dia- monds that shimmer with a Sar - dis hue, in a rain- bow of em - erald

T 8 glo- ry can- not ___ be con - tained. Like dia- monds that shimmer with a Sar - dis hue, in a rain- bow of em - erald

B glo- ry can- not ___ be con - tained. Like dia- monds that shimmer with a Sar - dis hue, in a rain- bow of em - erald

53 D Maj F Maj G Maj

S jewels! ___ *ff* And the Che - ru - bim pro - tect His throne, the se - ven spi - rits are His own,

A jewels! ___ *ff* And the Che - ru - bim pro - tect His throne, the se - ven spi - rits are His own,

T 8 jewels! ___ *ff* And the Che - ru - bim ___ pro - tect His throne, ___ the se - ven spi - rits are His own, ___

B jewels! ___ *ff* And the Che - ru - bim ___ pro - tect His throne, ___ the se - ven spi - rits are His own, ___

On the Wings of the Cherubim

4

59

S *F Maj* *G Maj* *D Maj*
 Light - ning, flash - ing, thun - der-ing, — The Hea-ven - ly host is trem - bl - ing! *mf* He

A
 Light - ning, flash - ing, thun - der-ing, — The Hea-ven - ly host is trem - bl - ing! *mf* He

T
 8 Light-ning, flash - ing, thun - der-ing, — The Hea - ven-ly host is trem - bl - ing! *mf* He

B
 Light-ning, flash - ing, thun - der-ing, — The Hea - ven-ly host is trem - bl - ing! *mf* He

65

S *A min7* *D Maj*
 rides on the wings of the Che - ru-bim, His Glo-ry fills all the Earth — The sound of his voice, like a

A
 rides on the wings of the Che - ru-bim, His Glo-ry fills all the Earth — The sound of his voice, like a

T
 8 rides on the wings of the Che - ru-bim, His Glo-ry fills all the Earth — The sound of his voice, like a

B
 rides on the wings of the Che - ru-bim, His Glo-ry fills all the Earth — The sound of his voice, like a

70

S *A min7* *D Maj* *F Maj*
 thun - de-rous sea, — Is poun-ding up - on the shore. *ff* And the train of His robe fills the

A
 thun - de-rous sea, — Is poun-ding up - on the shore. *ff* And the train of His robe fills the

T
 8 thun - de-rous sea, — Is poun-ding up - on the shore. *ff* And the train of His robe fills the

B
 thun - de-rous sea, — Is poun-ding up - on the shore. *ff* And the train of His robe fills the

75 G Maj F Maj

S judge - ment hall, the Ser - a - phim ans - wer His call, Light - ning, flash - ing,

A judge - ment hall, the Ser - a - phim ans - wer His call, Light - ning, flash - ing,

T Judge-ment hall, — the Ser - a - phim — ans - wer His call, — Light-ning, flash - ing,

B Judge-ment hall, — the Ser - a - phim — ans - wer His call, — Light-ning, flash - ing,

79 G Maj D Maj

S thun - der-ing — The un - i - verse is trem - bl - ing! *mf* He rides on the wings of the

A thun - der-ing — The un - i - verse is trem - bl - ing! *mf* He rides on the wings of the

T thun - der-ing, — The un - i - verse — is trem - bl - ing! *mf* He rides on the wings of the

B thun - der-ing, — The un - i - verse — is trem - bl - ing! *mf* He rides on the wings of the

85 A min7 D Maj

S Che - ru-bim, His Glo-ry fills all the Earth — The sound of his voice, like a thun-de-rous sea, — Is

A Che - ru-bim, His Glo-ry fills all the Earth — The sound of his voice, like a thun-de-rous sea, — Is

T Che - ru-bim, His Glo-ry fills all the Earth — The sound of his voice, like a thun-de-rous sea, — Is

B Che - ru-bim, His Glo-ry fills all the Earth — The sound of his voice, like a thun-de-rous sea, — Is

On the Wings of the Cherubim

6

90

A musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. The lyrics are "pound - ing up - on the shore!". The Soprano part has a dynamic marking of *fff* and a fermata over the final note. The Alto part has a dynamic marking of *fff* and a fermata over the final note. The Tenor part has a dynamic marking of *fff* and a fermata over the final note. The Bass part has a dynamic marking of *fff* and a fermata over the final note. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "pound - ing up - on the shore!". The Soprano part has a dynamic marking of *fff* and a fermata over the final note. The Alto part has a dynamic marking of *fff* and a fermata over the final note. The Tenor part has a dynamic marking of *fff* and a fermata over the final note. The Bass part has a dynamic marking of *fff* and a fermata over the final note. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "pound - ing up - on the shore!".

Soprano (S): *A min7* *D Maj*
pound - ing up - on the shore! *fff*

Alto (A):
pound - ing up - on the shore! *fff*

Tenor (T):
pound - ing up - on the shore! *fff*

Bass (B):
pound - ing up - on the shore! *fff*